

Venice Centre for **Digital and Public** Humanities







DiPText-KC impact case: empowering PhD students in the humanities

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Empowering Humanities Research

DiPText-KC provides scholars with state-of-the-art digital tools, resources, and guidance. We bridge traditional research and **digital** innovation, enabling effective use of text encoding, data modeling, and computational instruments. We aim to empowering humanities research with digital methodologies that enhance both individual and collaborative projects.



Supporting grant proposal preparation

DiPText-KC specifically helps students prepare for grant proposals, such as CLARIN mobility grants, by guiding them through the application process, refining project proposals, and ensuring alignment with CLARIN's objectives. We offer feedback on how to effectively present the use of digital tools and collaboration opportunities within the CLARIN infrastructure, increasing the chances of a successful grant application.

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Language	*	 Musisque Deoque, the whole corpus of the Latin poets, from the beginnings to the end of VIIth century, was established at the end of 2005 with the main goal of creating a singular database of Latin poetry, supported by a critical and exegetical electronic apparatus. At present, main collections of classical texts have (Latin) Ancient Gree (AncientGreek) Anding page for this record Poeti d'Italia in lingua latina (Part of MQDQ Galaxy) I he Italian Poetry in Latin Project was conceived with the aim of locating, assessing, collating and computerizing Latin poems produced in Italy or in Italian cultural environments during the period starting from around the birth of Dante until the mid-16th century. Poems by famous authors and anonymous texts of all ki			© P () 0	
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SUMMER SCHOOL "DIGITAL TOOLS FOR HUMANISTS" 2024

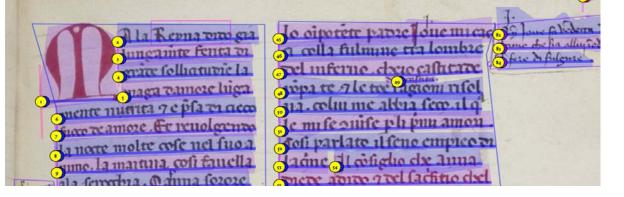


Processing of Allographic Texts

Training School 2023

Integrating Digital Tools into Research

PhD students at DiPText-KC are trained in essential tools like eScriptorium for handwritten text recognition, XML-TEI editors for digital text encoding, or Euporia for text annotation through domain-specific languages.



Rute Costa @costamrv · 2h Jessica Puliero, a PhD at the Univ. of Ca' Foscari of Venice, benefited from a Mobility Grant (CLARIN) to visit us in Lisbon to deepen her knowledge of Terminology and Ontologies. She is currently working on "IL DIALETTO DI PELLESTRINA: STUDIO SINCRONICO DI UNA VARIETÀ LAGUNARE."



Post by prof. Rute Costa on X.



https://diptext-kc.clarin-it.it/

Seminars, Summer Schools, Tailored **Training and Personalized Guidance**

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DiPText-KC offers specialized workshops and seminars or contributes to summer schools focused on digital skills like text encoding, data modeling, and digital editing. Our training programs are designed for scholars at all levels, providing practical, hands-on experience with tools that enhance research. We also offer personalized guidance, ensuring that each participant receives support tailored to their specific project needs, helping them integrate digital methods effectively into their work.

CLARIN Bazaar

CLARIN Annual Conference, Barcelona 15-17 October 2024

